# Monthly Meeting Minutes March 6, 2025

The Monthly Meeting was called to order by Chorus President Linda Husler at 7:30pm.

The membership stood together to salute the flag and recite the Pledge of Allegiance.

The names of deceased members were read:

- Evelyn Risser Marvel, club member and wife of member Robert Marvel
- Christopher McGee, father, father-in-law, and grandfather of members Mary, Jeff, and Kelsey Munster and Liz, Drew, and Aidan Fredericks
- Joseph Jakob, Honorary member
- Richard Kaelberer, former member
- William Rosskob, former member

Roll call of officers was taken. All were present except Glenn Yanos, Bill Keays, and John Stanavage. They were excused.

Attendance was taken and there were approximately 110 members/prospective members present.

The next Order of Business was the reading of the minutes from the previous monthly meeting. As per *Robert's Rules*, the minutes of the previous Monthly Meeting have been posted in the barroom and on our website. No corrections to the minutes were proposed and no one opposed, so the minutes were approved as posted.

Members to be voted on at the next meeting:

Name	Sponsor	Date Rec'd
Tammy L. Hertzog	Constance L. Waltz, Blain Hertzog	8-Jan-25
Scot A. Harlacher	Mitchell T. Forry, Beth F. Forry	15-Jan-25
Lynne S. Harlacher	Mitchell T. Forry, Beth F. Forry	15-Jan-25
Tim Leaman	Mindy Leaman, John Leaman	15-Jan-25
Sam R. Weigard	Jeffrey Rickert, Horst Bernhard	16-Jan-25
Elisa J. Weigard	Jeffrey Rickert, Horst Bernhard	16-Jan-25
Romy A. Laudermilch	Art Arnold	29-Jan-25
Ed R. Laudermilch	Art Arnold	29-Jan-25
Randy May	Art Arnold	29-Jan-25
Beth A. Graeff	Art Arnold	29-Jan-25
Tyler M. Witman	Brendon Campbell, Danielle Campbell	29-Jan-25
Amanda C. Witman	Brendon Campbell, Danielle Campbell	29-Jan-25
Allen Stasiak	Robert Castello, John M. Blank	29-Jan-25
Kendall R. Arment	Kristina Simon, Kathy Simon	29-Jan-25
Ashley E. Prange	Hannah W. Achor, Joesph Rauch	29-Jan-25
David Norman	Terry Huss, Patricia Gordon	29-Jan-25
Jeremy T. Norman	Terry Huss, Patricia Gordon	25-Jan-25
Terry L. Norman	Terry Huss, Patricia Gordon	29-Jan-25
Wray Beinhauer	Edward Hunter, Greg Orth	31-Jan-25

Carmen Beinhauer	Edward Hunter, Greg Orth	31-Jan-25
Roger E. Burkhart	Edward Hunter, Greg Orth	31-Jan-25
Lisa Burkhart	Edward Hunter, Greg Orth	31-Jan-25
Thomas J. Young	Ericka Sipe, Mary Ellen Kilp	1-Feb-25
Emily L. Young	Ericka Sipe, Mary Ellen Kilp	1-Feb-25
Clarence (Pete) Parke	Lawrence T. Withum, Joan I. Withum	3-Feb-25
Rachel H. Haynes	Rebecca Richter, Brian Gish	5-Feb-25
Thomas Hale	Bernard Clarke, James A. Dunkelberger	1-Feb-25

We then voted on the following new candidates for membership:

Patti Brautigam, Robert Brautigam, Marisa Sherts, Jonathan Sherts, Jon Schall, Stacey Bernot, Elaine Mullineaux, William Mullineaux, Anna Wentzel, Glenn Hamilton, Melissa Eckroth, Brian Eckroth, Maria Rodriguez, Sarah Niessen, Rudi Niessen, Dianne McNece, George Leyh, Cynthia Jones, Eric Shaub, Yong Ee, Gretchen Simmons, Devin Simmons, Laura Sorrentino, Sam Sparks, Cheryl Diem, Christopher Shaffer, Megan Shaffer, Thomas Wentzel

Connie Waltz greeted the new members.

**Treasurer's Report:** Virginia Smith gave the report. The report is available for viewing at the Club.

## **Entertainment Report:**

- March 6, 7 The Rathskeller Bar open 5-10 for bar service
- March 7 Ryan Sheaffer will be performing the Songs of Frank Sinatra. 6-7 Acoustical, 7-8:30 Dancing.
- March 8 Rathskeller Bar Cocktail Class. You need to sign up in advance.
- March 9 Cabbage Hill Day Pork & Kraut Buffet 12:30-2:00
- March 14 Celebrating St. Patrick's Day with music by Mike Lukenbill
- March 15 Movie night in the ballroom 2015 remake of the classic story of "Heidi"
- March 20 Sing along with the Hobby Chor 7-8pm
- March 22 Bockbier Fest with music by Dave Betz Band, 6-10pm
- March 28 Kompass Rose 7-10pm
- March 29 Karaoke with Dave Reinfried
- Darts 1<sup>st</sup> and 3<sup>rd</sup> Tuesdays
- Trivia 2<sup>nd</sup> and 4<sup>th</sup> Thursdays
- 2<sup>nd</sup> Tuesday Crock Pot Tuesday This will be moved to 3/17 in conjunction with the St. Patty's Day event.

#### **Trustee Report:** Barry Waltz gave the report.

Upgrading internet speed; looking for someone to take over the Duck Race; looking for parking volunteers; 2 new hires in the kitchen – dishwasher and line cook.

Matt Trout – 3 events - 3/17 St. Patty's Day O'Hara's Irish Stoudt event; 3/22 Bock Bier Fest (5 bock biers and the possibility of more); 3/26 Weinstephan beer event with giveaways.

**Chorus**: Linda Husler gave the report. Singing at Cabbage Hill Day, at the Festival of Voices on 4/5 and at the Reading Liederkranz Spring Concert. There are additional performances since they are in their busy season. They will have their Spring concert in May. Anyone interested in joining the group should contact Linda Husler, and her information is on the club website.

## **Schuhplattlers and Kindergruppe:** Petra Stanavage gave the report.

Performing at Cabbage Hill Day. Upcoming is Jugend Einzel. They have been working hard and practicing. Bock Bier Fest is sponsored by the Schuhplattlers. They are also performing at a local school for cultural day. Adult practice – every Monday at 7:30 in the ballroom. Kinder practice – 2<sup>nd</sup> and 4<sup>th</sup> Mondays at 6:30.

**Hobby Chor:** Bill E. gave the report.

Rehearsals are back to Friday nights and you might see them singing a few songs after practice. They are performing at Cabbage Hill Day and at the Reading Liederkranz concert. Coming up on 4/30, they will host Alex Meixner in the ballroom. Look for additional information in upcoming emails. They are a men's singing organization and they rehearse every Thursday in the choir room upstairs. It is a great way to meet other members and learn the German language.

# Alleweil Jung: Carla Pielmeier gave the report.

They are very excited about the success of their soup night. It is on the calendar for next year. They are performing at Cabbage Hill Day. This is their slower period, so they are learning new dances. This is an easy-going dance group. Come out and enjoy the fun of learning dances at an easy pace. Practices are on the first and third Mondays of the month in the Rathskeller.

Movie Night – March 15 Movie Night "Heidi" Look for more information in upcoming emails.

## **Committee Reports**

**Grant Fund/Scholarship Fund:** Judy Zodet gave the report. They raise money throughout the year to assist students with their German culture related activities. Scholarship applications are available online and due by 3/15. They are currently making Easter eggs. They need help. There is a Sign-Up Genius on the website. Sign up to help – Monday and Tuesdays.

**Miss LLK Committee:** Shelby Reed gave the report. They are accepting applicants for 2025 (age 20-26, associate member of the club). Application is online and due April 1.

Honorary Review Committee: None

Correspondence: Additional thank you notes received because of SGOC charitable donations.

Club Historian report: None

#### **Old Business:**

- 1. Election committee: Glenn is looking for 9 people to manage the election and count ballots at the May Membership meeting. Interested members will not be affiliated with any of the candidates. If more than 9 members show interest, the committee will be chosen randomly. See Mary after the meeting or email the club if you are interested.
- 2. Constitutional Review Committee's proposal: Proposal #3 2<sup>nd</sup> reading Charlie Gross (see proposal attached at end of minutes)

#### **New Business:**

- 1. **Constitution Review Committee:** Proposal #4, 1<sup>st</sup> reading by Nelleke Beats. (see end of minutes for text of the prosed change) A link to the proposed changes will be available on the website.
- 2. Roof Replacement: Barry Waltz announced that the club will be replacing the rubber roof on the clubhouse. The trustees got two quotes and the Leadership team voted to go with the quote from Krimmel Construction (club member and low bid). The cost will be \$70,892. There were a few questions. The main question was regarding the type of material in the quote. There was no estimate for a different type of product. Jeff Munster made a motion to accept the quote as written and John Friedhoff seconded the motion. A vote was taken and the motion passed with two dissenting votes.

3. **Nomination Committee:** Mike Trimble, Connie Waltz, Michelle Becker, Mike Braun, Gary Kirchner The committee presented the current slate of nominees.

President: Mary Munster Vice President: Bill Keays

Treasurer:

Financial Secretary: Joan Braun Recording Secretary: Victoria Zodet

Trustees: Anne Jamison, Dave Kemmick, John Stanavage, Matt Trout, Eric High, Mike Eyster

The committee opened nominations to the floor.

Barb Perko nominated Laura Kemmick as Treasurer. Laura accepted the nomination.

This is the only time that nominations from the floor will be permitted unless there is an open position in April. Nominations from the floor will need to fill out the online application by March 20 (14 days).

### For the Good of the Club:

**Bob Kilp** – Orientation for prospective members (first and third Monday of the month). Eric and Leslie High have stepped up to cover the door on these evenings and they have recruited additional people to help with checking in visitors on these evenings. Bob thanked them.

**John Friedhoff** – There will be an upcoming trip on the Danube River available to members. See John for more information.

50/50 - none

The Hobby Chor led the members in song.

Connie Waltz motioned to adjourn the meeting, and it was seconded by Alan McElheny. The meeting was adjourned at approximately 9:20 pm.

Respectfully Submitted, Mary Munster Recording Secretary Proposal #4:

# **Revision of Article III Duties and Privileges of Membership**

#### **Current:**

Sec. 1 Active Chorus Members are obliged to attend the musical rehearsal regularly as well as obey the directions of the Director during the said rehearsals; also, to take part in musical activities, either public or private, which the Society may arrange. They may vote on all questions and are eligible to hold office in the Society and should be able to read German.

Sec. 2 Active members of the Schuhplattler, Hobby Chor, and Alleweil Jung Volkstanzer, who are members of the Society, are considered Active Members of the Society. They shall elect their own officers, make their own rules and may maintain their own financial records not in conflict with this Constitution and By-Laws.

Sec. 3 Individual Chorus, Schuhplattler, Hobby Chor, and Alleweil Jung Volkstanzer members shall maintain attendance requirements as established by each Active group to remain active.

Sec. 4 An Active Review Committee shall be appointed by the President. This committee shall be comprised of two members from each active member group and shall verify the active member status of each group member prior to nominations for elected office.

Sec. 5 Active Members of the Chorus, Schuhplattlers, Hobby Chor and Alleweil Jung Volkstanzer and elected officers and trustees currently serving in their 3rd or greater consecutive term shall be designated as Active Members of the Liederkranz. Officers and trustees designated as Active Members by means of serving three or more consecutive terms will remain as Active Members for a period of two years, after leaving elected office.

Sec. 6 Contributing Members share the same privileges in regular meetings as Active Members with the exception that they have no voice pertaining to any of the musical affairs of the Society. Neither may they vote to accept or to refer a candidate for Active Membership and they may not be elected to the office of President or Chorus President but may hold any other office. All Contributing Members possessing musical talent shall be encouraged to become Active Singers and must comply with regulations as stated in Article V. Sec. 2.

Sec. 7 A member may be elevated to Honorary status after having attained the merit of the Society by reason of his labors in the field of music, fostering art and science or by faithfully serving the Society. A committee of 5 members, with not less than three honorary members, shall be appointed by the President to recommend and receive nominations for Honorary Member status. A candidate for Honorary Membership must be proposed in writing by any three members of the Society and submitted to the committee who shall review the proposal for compliance with the merits set forth for Honorary Membership and may make recommendations to the sponsoring members. After submission and review by the committee the written proposal must be read at two regular meetings and it shall be necessary for two-thirds of the members present to confirm an Honorary Member. Voting for Honorary Membership is to be accomplished by secret ballot at the second reading. Honorary Members enjoy the same privileges as Contributing Members unless they have maintained their Active status.

Sec. 8. All new members elected to membership shall be known as Contributing Members. They shall have all the rights and privileges as this class allows with the exception that they may not hold elected office, vote or sponsor others for membership during their first year of membership.

# 2024/2025 Constitutional review committee's proposed amendment #4 Mar '25 / Apr '25 / May '25

#### **Proposed: ARTICLE III Duties and Privileges of Membership**

Sec. 1 Active Chorus Members are obliged to attend musical rehearsals regularly as well as obey the directions of the Director during rehearsals. They shall take part in musical activities, either public or private, which the Society may arrange. They may vote on all questions, are eligible to hold office in the Society and should be able to read German.

Sec. 2 Active members of the Schuhplattler, Hobby Chor, and Alleweil Jung Volkstanzer, who are members of the Society, are considered Active Members of the Society. They shall elect their own officers, make their own rules and may maintain their own financial records not in conflict with this Constitution and By-Laws.

Sec. 3 Each Cultural Group (Chorus, Schuhplattler, Hobby Chor, and Alleweil Jung Volkstanzer) shall verify the active member status of their group members prior to nominations for elected office. They shall submit a list of their Active Members to the Membership Committee in January. The Membership Committee will then forward the list of Active Members to the Nominating Committee.

Sec. 4 Officers and trustees will be designated as Active Members by means of serving three (3) or more consecutive terms. They will remain as Active Members for a period of two (2) years after leaving elected office and would regain their Active Membership by completing one (1) year in an elected office.

Sec. 5 Contributing Members share the same privileges in regular meetings as Active Members with the exception that they have no voice pertaining to any affairs of the Cultural Groups. They may not be elected to the office of President, Vice President or Chorus President but may hold any other office. All Contributing Members shall be encouraged to become Active Members of a cultural group.

Sec. 6 All new members accepted into membership of the Society shall have all the rights and privileges as other members, except that they may not hold elected office, vote, or sponsor others for membership, until completing one year as a member of the Society.

Sec. 7 A member may be elevated to Honorary status after having attained the merit of the Society by reason of his labors in the field of music, fostering art and science or by faithfully serving the Society. An honorary member review board of five (5) members, with not less than three (3) honorary members, shall be appointed by the President to recommend and receive nominations for Honorary Member status. A candidate for Honorary Membership must be proposed in writing by any three (3) members of the Society and submitted to the board. The board shall review the proposal for compliance with the merits set forth for Honorary Membership and may make recommendations to the sponsoring members. After submission and review by the board, the written proposal must be read at two regular meetings and it shall be necessary for two-thirds of the members present to confirm an Honorary Member. Voting for Honorary Membership is to be accomplished by secret ballot at the second reading. Honorary Members enjoy the same privileges as Contributing Members unless they have maintained their Active status. Rationale:

Sec. 1 – minor change: one long sentence change into two sentences

Sec. 2 – no change

Sec. 3 – current sections 3 & 4 combined into proposed section 3. Requires groups to provide list of active members to the membership committee instead of to an active review committee.

Sec. 4 – Current section 5 had some confusing language about 3<sup>rd</sup> or greater term; this text was intended to only apply to officers or trustees, but could have been construed to apply to active members of groups too. Proposed section 4 only applies to officers and trustees. Current text required an officer or trustee who lost active status by not having been an officer or trustee for two years, to serve an additional three terms in order to regain active status. The proposed section 4 would permit active status to be regained by serving one additional term.

Sec. 5 – Current section 6 to be replaced by proposed section 5. Proposal states that a contributing member may not be elected president, <u>vice-president</u> (matches amendment passed in Feb 2025) or chorus president. Current text encouraged members to become "active singers;" propose text encourages members to be "active members of a cultural group."

Sec. 6 - current section 8 becomes section 6 in the proposal, but is essentially the same

Sec. 7 – proposal changes the "honorary review committee" to an "honorary member review board."

# Proposal #3:

## **Revision of Article XII Other Committees**

#### **Current:**

#### **ARTICLE XII Other Committees**

Sec. 1. The Music Committee shall consist of the following: The Chorus President who shall preside over the committee, and two (2) representatives from each section of the singers--namely, Soprano, Alto, Tenor and Bass. Any additional singers shall be welcome to sit in the committee and engage in discussion, but shall not have a vote. This committee shall meet no later than two weeks before the first rehearsal and decide on the selection of songs to be rehearsed for the ensuing season. These numbers shall be presented to the Director at the first rehearsal.

Sec. 2. The Program Committee shall be composed of the following members:

- 1. President
- 2. Vice President
- 3. Head Trustee
- 4. Publicity and Communication Committee member
- 5. Active Group Representatives (one per group)
- 6. Fest Committee Chair(s)
- 7. Rental Coordinator

The committee shall hold a meeting in the first quarter of the calendar year and plan a program of entertainment and social activities for the subsequent calendar year.

- Sec. 3. The Entertainment Committee. A chairman of this committee shall be appointed by the President. The Chairman shall arrange for all details of entertainment. The Chairman shall appoint additional members to help in the decorations of the Upper Hall at Society functions (private parties not included). The Chairman may call upon the Program Committee as often as deemed necessary for advice in implementing this program.
- Sec. 4. The Auditing Committee shall consist of three members appointed by the President in a timely manner who are neither members of the Executive Committee or Board of Trustees. They should have accounting and/or business experience (preferably Certified Public Accountants) or have an accounting or bookkeeping background. At the end of each term, in a timely manner the Treasurer shall surrender all his books, records, and accounts to the C.P.A. and/or the Auditing Committee for an annual audit. Upon completion their report must be made available to the membership in a timely manner. Should the incoming President desire an independent audit, he may engage a Certified Public Accountant, who is not a member of the Liederkranz, at club expense to furnish a new audit, which shall be posted.
- Sec. 5. A Publicity and Communications Committee shall be appointed by the President for a term of one year. They shall be responsible for the advertisement and promotion of club related activities as well as the general welfare as appropriate. They shall also be responsible for maintaining the Society's website, communications list and newsletter and shall sit ex-officio on the Executive and Trustees committees as required.
- Sec. 6. A Historical and Cultural Enrichment Committee shall be appointed by the President. Said committee should consist of an historian and at least one representative from each Active Group. Its duties shall be but not limited to maintaining a historical record of the Society as well as educating the Society's members in regards to the history and traditions of the Society and that of German culture.
- Sec 7. The Scholarship Selection Committee chairman shall be appointed by the President. The chairman of this committee should come from someone who has served on the committee. The chairman of this committee shall appoint at least four other members. This committee makes scholarship award selections for high school seniors who are furthering German studies, at an accredited college or university. Scholarship applications and an interview are required. The interview shall be with a quorum of the committee and include conversation in German with someone fluent in German. Students need to show interest in language and culture beyond the classroom. The selections and award amounts for students who are not affiliated with the club are given to the trustees for consideration to be awarded from a portion of small games of chance proceeds. Scholarships shall be paid to the appropriate institution(s) of higher learning. This committee can also make scholarship award recommendations from other funding sources for other applicants.

Sec 8. The Cultural Grant Committee chairman shall be appointed by the President. The chairman of this committee should come from someone who has served on the committee. The chairman of this committee shall appoint at least four other members. This committee gives financial grants to deserving candidates, typically children and grandchildren of members of the Liederkranz to help promote music, song, dance, language, customs, culture, and education. Grants may also be available to college students to help the cost of German studies. Applications are needed for all participants. Revenue for this committee comes from fund-raising activities organized by the committee and approved by the Executive Committee and from donations.

# Proposed:

## **ARTICLE XII Other Committees**

Sec. 1. **The Music Committee** shall consist of the following: The Chorus President who shall preside over the committee, and two (2) representatives from each section of the singers-namely, Soprano, Alto, Tenor and Bass. Any additional singers shall be welcome to sit in the committee and engage in discussion but shall not have a vote. This committee shall meet no later than two weeks before the first rehearsal and decide on the selection of songs to be rehearsed for the ensuing season. These selections shall be presented to the Director prior to the first rehearsal.

Sec. 2. The Program Committee shall be composed of the following members:

A chairman of this committee shall be appointed by the President.

- 1. President
- 2. Vice President
- 3. Head Trustee
- 4. Publicity and Communication Committee member
- 5. Active Group Representatives (one per group)
- 6. Fest Committee Chair(s)
- 7. Rental Coordinator
- 8. The Entertainment Committee Representative

The committee shall hold a meeting in the first quarter of the calendar year and plan a program of entertainment and social activities for the subsequent calendar year.

Sec. 3. **The Entertainment Committee** chairman shall be appointed by the President. The Chairman shall arrange for all details of the musical entertainment collaborating with the sponsor(s)/host(s) of the individual events. When applicable, the sponsor(s)/host(s) will be responsible for decorating and for arranging other details such as public speakers, activities, special food, etc. if needed.

The Chairman will maintain a list of musical entertainment (bands) to be made available in case of his absence.

The Chairman may call upon the Program Committee as often as deemed necessary for advice in implementing this program.

Private catered events do not fall under the jurisdiction of this committee.

Sec. 4. **The Financial Review Committee** shall consist of a minimum of three members appointed by the incoming President at the beginning of his term. This committee shall not include members of the Executive Committee or Board of Trustees. The committee shall elect a chair. They should have accounting and/or business experience (preferably Certified Public Accountants) or have an accounting or bookkeeping background.

At the end of each election term, in a timely manner, the Treasurer shall surrender all his books, records, and accounts to the C.P.A. and/or the Financial Review Committee for an annual review. Upon completion of the review, their report must be made available to the membership. Should the incoming President desire an independent review, it should be announced as New Business at a monthly membership meeting. Then he may engage a Certified Public Accountant, who is not a member of the Liederkranz, at club expense to furnish a new review. Upon completion, this review shall be presented to the membership and posted.

Sec. 5. **The Publicity and Communications Committee** shall be appointed by the President. They shall be responsible for the advertisement and promotion of club-related activities through the Newsletter, Website,

Emails and Social Media. The president may select one member to attend meetings as appropriate for communication.

Sec. 6. **The Historical and Cultural Enrichment Committee** should be appointed by the President. Said committee should consist of a historian and at least one representative from each Active Group. Its duties should be, but not limited to, maintaining a historical record of the Society as well as educating the Society's members in regards to the history and traditions of the Society and that of German culture.

Sec. 7. **The Youth Cultural Grant and Scholarship Committee** chairman shall be appointed by the President and shall be someone who has served on the committee.

The chairman of this committee shall appoint at least four other members to 1) review and consider applications for consideration of grant awards, 2) review and consider applications for scholarships, and 3) approve funds to support German cultural activities for youth.

This committee may award financial grants to eligible children/grandchildren of members of the Liederkranz to help further German cultural interests in music, song, dance, language, customs, culture and education. Eligible youth are under the age of twenty-three (23) and enrolled in a full-time educational program. Grant applications are available on the Liederkranz website and are considered by the committee at quarterly meetings.

The chairman of this committee, along with at least one other member of the committee, shall organize and consider awards for annual scholarship applications. Eligible applicants are graduating high school seniors who are enrolling in a post-secondary education program; applicants are not limited to children/grandchildren of members of the Liederkranz. Scholarships may be awarded based on speaking German as well as service/volunteer work at the Liederkranz, and/or participation in a cultural group of the Liederkranz. An interview requiring speaking German shall be required for applicants of the German language scholarship. The committee may assemble a panel of German speaking members to conduct interviews and at least one member of the committee shall participate in the interviews. This committee may also be responsible for awarding scholarships from funds donated from organizations within the Liederkranz. The selection and award amounts for students who are not affiliated with the club are given to the trustees for consideration to be awarded from a portion of small games of chance proceeds. Scholarship awards are paid to the post-secondary institution on behalf of the award recipient. Scholarship applications are available on the Liederkranz website and are awarded on an annual basis.

The committee may also use funds to support German cultural activities for youth (i.e. camps, craft activities, awards, raffle prizes).

Miss Lancaster Liederkranz may apply to receive a one-time grant to assist with expenses related to formal wear, tracht, and travel.

Revenue comes from donations, and fundraising activities organized by the committee that have been approved by the Executive Committee.

## Rationale:

Sec. 1 – minor grammatical corrections only

Sec. 2 – added text about a chairman being appointed

Sec. 3 – updated to reflect current practice; removed text that no longer applied such as "upper hall"

Sec. 4 – changed auditing to financial review

Sec. 5 – updated to include technology currently used for communication

Sec. 6 – minor grammatical corrections only

Sec. 7 – combined Grant and Scholarship committee into one committee